

FOR IMMEDIATE RELEASE:
December 23, 2020

Acclaimed Rock/Blues/Fusion Guitarist and Solo Artist Neil Rambaldi Premieres New Music Video

“The Day The Tides Stood Still” is From Rambaldi’s Latest Album *A Call To The Wild* Available Worldwide on CD, Download, and Streaming

Los Angeles, CA, December 23, 2020: On the heels of high acclaim for his second solo album *A Call To The Wild*, genre-crossing virtuoso rock, blues and fusion guitarist, vocalist, and multi-instrumentalist **Neil Rambaldi** is premiering his [new music video](#) for his song “The Day The Tides Stood Still” today on all social media platforms and other outlets.



Neil Rambaldi (Photo credit: A. Arduino)
(Click [here](#) for full resolution.)

Billboard #4 hit session guitarist and once voted as a top-10 finalist by guitar legend **Steve Vai** in the *Tonos & Ibanez Guitar Challenge* early in his career, Rambaldi has continued to live up to such accolades as both a solo artist (with two solo albums under his belt), and as a sideman lead guitarist. His new song “The Day The Tides Stood Still” off of his latest album *A Call To The Wild* is no exception, which is one of 13 **mostly-instrumental** new tracks **produced, written, arranged, performed, and engineered** (recording/mixing/mastering) **entirely** by Neil Rambaldi on **all instruments (electric and nylon/steel-string acoustic guitars, bass guitar, keyboards, percussion, and vocals** with the exception of some drum programming. The San Francisco-area veteran DJ Don Campau (KKUP 91.5 FM) has called Neil’s new album one of his “favorite albums of the year.”

The nearly 7-minute **instrumental** song and 8-minute video features Neil’s signature emotive classic blues and rock guitar tones ranging from a whisper to an intense howl, with chord voicings and melodies that also reveal Neil’s keenness to the jazz idiom. Very clearly, fans of blues rock, instrumental rock, progressive rock, and more will immediately relate to “The Day The Tides Stood Still,” with many critics drawing parallels of Neil’s sound to virtuosos like Jeff Beck, Steve Vai, Joe Bonamassa, Stevie Ray Vaughan, Joe Satriani, and more. About the song and video, Neil has this to say:

“In this recording and video, I hope to have illustrated the stillness and inspiration I experience in my creative process when I am in such beautiful, wide-open landscapes such as the desert seen here. The stillness of these places, which I spend a lot of time in, gives us a clear mind for free, conscious thought and inquiry, and has inspired much of my songwriting and compositions, as well as given myself a better understanding of the world—serving as a place to both find oneness with the Source of life and creation, and to process my life experiences. In this process, an amalgamation of those two experiences form the source for my creativity.

‘Tides’ in this case had always represented time to me, and the ‘standing still’ aspect in the title had always represented the thought of what it would be like if for a moment everything stood still in the world and you had the opportunity to observe it as the only animate being or object. Ironically, the editing process of this video (which took place during the year 2020) brought new relevance of the song to current events—not to the same extremes, but certainly having parallels. My internal process of reflection and awakening—which continues to teach me every day—has become the experience of many more people than ever before. I look forward to seeing continued awakening in society, and hopefully my music inspires such awakening and introspection, while also bringing an exciting and inspiring musical aesthetic into people’s lives.

The pinnacle of the song at the end of the most intense of the guitar solos is representative of the catharsis that takes place with such a deep reflection upon the life experiences I've described here, but the intensity in the song is quelled with a soothing cadence in the final moments."

All performance footage of the video and select other footage was shot and directed by Justin Guarino in the Southern California high desert, with all other footage provided by Rotor Videos. The video was produced and edited by Neil Rambaldi with preliminary editing by Justin Guarino.

Watch the new official music video for "The Day The Tides Stood Still" here:

<https://www.youtube.com/watch?v=IxDavAve33U>

Promoting the new video and his latest album, Neil currently has both solo full-band trio and solo acoustic **tour dates** booked in Los Angeles and New York with additional dates to follow in the Southwest, West Coast, and Northeast regions. The song setlists will be emphasizing mostly his blues-rock, rock-fusion, and American roots-based material.

Listeners can purchase "The Day The Tides Stood Still" and Neil Rambaldi's full album **A Call To The Wild** (released on Neil's own record label Prismism Music) at all major online retailers and services on **CD** or **download**, including **Amazon**, **iTunes**, and **Tidal**, among others; as well as **streaming** at **Spotify**, **Apple Music**, **Deezer**, **Tidal**, and many others. The CD is also available via special order at many record stores worldwide through the distributor, **Alliance Entertainment**.

Praise for A Call To The Wild:

- **KKUP 91.5 FM (Cupertino, CA, USA) / Radio Marabu 104.8 FM (Osnabrück, Germany):** "One of my favorite albums of the year. Great, great stuff all the way through. Terrific guitarist."
- **ProGGnosis (USA/Canada):** "A Call To The Wild is an excellent album—from beginning to end. Highly recommended. Obviously Rambaldi is a great guitar player that can shred with lightning speed, but his emphasis is more on the melody—not just on prowess. References can be made with great Blues Rock guitarists like Joe Bonamassa, Jeff Beck or Stevie Ray Vaughan, but his playing style is quite unique... He even sings (very well). One thing that really got me hooked... Rambaldi inserts a good number of pieces in a 'Non Blues Rock' style; Latin Rock, Spanish guitar... Luckily he manages to do this without breaking the general mood of his album. Highly recommended indeed."
- **Sea Of Tranquility (USA):** "Rambaldi not only has all the chops, but the songwriting skills to match them every step of the way. Highly recommended. ...Jaw-dropping lead guitar work and musical virtuosity. This guy is a monster player. Very tasty playing. Very emotional playing. ...Great melodies. The songs here contain a wealth of variety, tones, textures, and colors. ...and he knows how to cross different genres and really mix it up a bit. He's a guy that deserves to be heard by the masses."

Private music links to Neil's album A Call To The Wild for press and radio only:

Streaming: <https://soundcloud.com/neilrambaldi/sets/neil-rambaldi-a-call-to-the/s-i3UjA>

Download: <https://tinyurl.com/Rambaldi-ACallTo-PressDownload>

Watch the official album promo video for A Call To The Wild here:

<https://www.youtube.com/watch?v=hdx3h78Tv7U>

View Neil's full EPK here:

http://www.NeilRambaldi.com/press_kit.htm

A Call To The Wild CDs and downloads for the public can be purchased here:

<https://www.amazon.com/Call-Wild-Neil-Rambaldi/dp/B06Y2LH27K> (& the many other retail and streaming outlets noted above)

<http://www.NeilRambaldi.com> / <http://www.NeilRambaldi.com/news.htm>

<https://www.facebook.com/neilrambaldi>

<https://www.youtube.com/neilrambaldi>

Twitter: [@neilrambaldi](https://twitter.com/neilrambaldi)

Instagram: [@neilrambaldi](https://www.instagram.com/neilrambaldi)

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More about Neil Rambaldi: Having come a long way from his roots in the NYC metropolitan area of New Jersey to eventually living in Los Angeles for many years, and now living and working bi-coastally, Rambaldi has continued his musical path, which has brought him both acclaim of his solo work and acclaim in collaborations on many projects as a guitarist (for both Billboard chart-topping sessions and touring), and as a vocalist, songwriter, composer, arranger, and producer. His music as a solo artist has received **FM/AM terrestrial airplay in over 15 countries** to date, and his music or music featuring his guitar playing has been licensed and heard on **national and international TV in at least 35 countries** for numerous programs, as well as feature films, video games, commercials, and other media including a commercial spot for **Audi of America**, the Wii video game **“Dancing With The Stars: We Dance,” AMC TV’s “Hollywood Icon,”** the **ESPN feature film “199 Lives: The Travis Pastrana Story,”** the extreme sport DVD series **“Nitro Circus,”** and many others including productions for or featured on **National Geographic, ESPN, MTV, AMC TV, and Fuel TV,** among others. Rambaldi’s collaborations either live or in the studio include the following acclaimed artists and musicians: **Kenny Simmons** of The Commodores (Motown); **Lilian Garcia** (Universal Music/WWE); **Nuno Bettencourt** of Extreme (A&M); bassist **Stu Hamm** of Joe Satriani / Steve Vai albums and tours; **Aaron Kamin** of The Calling (RCA); **Julio Reyes** (Sony Music Latin); **Andrew Rollins** (Emmy-winning songwriter); and many others.

Neil uses Fender electric guitars, Taylor steel-string acoustic guitars, Cordoba nylon-string acoustic guitars; a combination of Mesa Boogie, Fender, and Carvin amplifiers; Seymour Duncan guitar pickups; D’Addario guitar strings; Dunlop guitar picks; and Spectraflex instrument cables. In January 2017, he received a **sponsorship** from **Taylor Guitars**; in December 2020, he signed on as an **officially-endorsed Spectraflex** cables artist; and has also been selected to do beta testing by **D’Addario** for a new line of guitar strings they have developed.